## <u>SAA – PhD Course-work Time-table [for Monsoon 2024 semester]</u>

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11		SAA 701			
		Research Ethics: Visual Studies			
		Coordinated by Suryanandini with VS faculty			
		(VS Ph.D Course Compulsory)			
		Room 103, SAA 1			
		Note: This course will be taught in the first half of the semester.			
		SAA 702			
		Dissertation Research: Visual Studies			
		Coordinated by Y.S Alone with VS faculty			
		(VS Ph.D Course Compulsory)			
		Room 103, SAA I			

	Note: This course will be taught in the second half of the semester.		
11.00	Research Ethics: Visual Studies  Coordinated by Suryanandini with VS faculty  (VS Ph.D. Course Compulsory)  Room 103, SAA 1  Note: This course will be taught in the first half of the semester.  SAA 702  Dissertation Research: Visual Studies  Coordinated by Y.S Alone with VS faculty  (VS Ph.D Course Compulsory)  Room 103, SAA I	Slot for Faculty Meeting	(CNS PhD course)  Advanced Research Seminar in Film and Media Cultures  Veena Hariharan  [For this course students have to attend the class on Film/Media: Theory and Aesthetics – Course code SAA – 568 which is linked to the Advanced Research Seminar in Film and Media Cultures]  Room 103, SAA I

		Note: This course will be taught in the second half of the semester.			
1.00- 2.00	L	U	N	С	Н
2.00- 4.00	SAA 634	<b>SAA 603</b>	SAA 677		<u>SAA 615</u>
pm	Movement and Concept in Performance	Transfigurations of the Indian Sacred Image	Film and History Kaushik Bhaumik		Multiculturalism to Interculturalism
	Suamybrata Chaudhury	(VS Optional PhD Course)	(CNS Optional PhD		(VS Optional PhD Course)
	(TPS Optional PhD Course)  Room 003 SAA 2	Naman Ahuja Room 103, SAA I	(For this course students have to attend the class on Early		Parul Dave Mukherji  [For this course students have to attend the class on Visual Studies: Theory and
	<u>SAA 741</u>	<u>SAA 721</u>	Cinema – Course code SAA – 424 which is		Aesthetics – Course code SAA – 567 which is linked
	Research Ethics: Cinema Studies	Research Ethics: Theatre and Performance Studies	linked to the course on Film and History]		to the course on Multiculturalism to Interculturalism]
	(CNS Ph.D. Course Compulsory)	(TPS Ph.D. Course Compulsory)	Room 103, SAA I		Room 102, SAA I
	Veena Hariharan Ranjani Mazumdar	Soumyabrata Choudhury			
	Room 103, SAA I	Room 003 SAA II			
	<b>Note:</b> This course will be taught in the first half of the semester.	Note: This course will be taught in the first half of the semester.			

	<u>SAA 742</u>	<u>SAA 722</u>		
	Dissertation Research:	Dissertation Research:		
	Cinema Studies	Theatre and		
	(CNC DhD acures	Performance Studies		
	(CNS PhD course Compulsory)	(TPS Ph.D. Course		
	Compuisory)	Compulsory)		
	Veena Hariharan			
	Kaushik Bhaumik Vibhushan Subba	Ameet Parmeswaran		
		Room 102 SAA II		
	Room 103, SAA I			
	NI. 4 TPL '	Note: This course		
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	half of the semester.	second han of the semester.		
	num of the semester.	Semester.		
4.00	<b>SAA 634</b>	SAA 603		
4.00- 6.00	<b>Movement and Concept in</b>	Transfigurations of the		SAA
pm	Performance	Indian Sacred Image		Talks and other Even
P	2 32 33 33 33 33			
	Soumybrata Choudhury	(VS Optional PhD		
		Course)		
	(TPS Optional PhD Course)	NI A 1		
	Room 003 SAA 2	Naman Ahuja		
	Room 003 SAA 2	Room 103, SAA I		
	<u>SAA 741</u>	<u>SAA 721</u>		
	Research Ethics: Cinema	Research Ethics:		
	Studies	Theatre and		
		Performance Studies		
	(CNS Ph.D Course			

Compulsory)	(TPS Ph.D Course
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Veena Hariharan	
Ranjani Mazumdar	Soumyabrata Choudhury
D 402 G 4 4 T	
Room 103, SAA I	<b>Note:</b> This course
	will be taught in the
<b>Note:</b> This course will	first half of the
be taught in the first half	semester.
of the semester.	
	Room 003 SAA II
CAA 740	CAA 722
<b>SAA 742</b>	SAA 722
(CNS PhD course	Dissertation Research:
Compulsory)	Theatre and
1 37	Performance Studies
<b>Dissertation Research:</b>	
Cinema Studies	(TPS Ph.D Course
	Compulsory)
Veena Hariharan	1 3/
Kaushik Bhaumik	Ameet Parmeswaran
Vibhushan Subba	
	Room 102 SAA II
Room 103, SAA I	
,	<b>Note:</b> This course
<b>Note:</b> This course will	will be taught in the
be taught in the second	second half of the
half of the semester.	semester.