CENTRE OF GERMAN STUDIES Jawaharlal Nehru University

invites you to 100 years



22 November, 2024

Programme

SL-1 Committee Room 212

9:15 AM: Sale of Kafka-Souvenirs: bookmarks, notebooks, diaries, coasters

9:30 AM: Welcome address by Babu Thaliath (Chairperson)

Introduction by Rosy Singh

Session I

Chair: Sadhana Naithani

9:45 AM-10:30 AM: Translating Kafka

Priyada Padhye on the project 'Diamantenschiff' by Goethe Institut, Mumbai *Der plötzliche Spaziergang* (The Sudden Walk)
German original (presented by Michael Stadler)
English (Paul Mirandi), Malayalam (PM Zubair), Bangla (Subrata Sarkar), Hindi (Rashmi), Marathi (Jyotsana Vaidya). Urdu (Salman Abbas), Paite (Mercy V. Guite). Punjabi (Sahib Kapoor), Bhojpuri (Ashwani Kumar Maurya)

Session II

Chair: Rosy Singh

10:30 AM – 11:00 AM: Khushi Sisodia: The Kafkaesque in the Czech film *Joseph Kilian* (Pavel Juráček & Jan Schmidt, 1963)

11:00 AM – 11:30 AM: Rohit Raj Mehndiratta presents his set of paintings *Navigating Mindscapes* based on Kafka's *Metamorphosis*

Session III

Moderator: Mercy V. Guite

11:30 AM – 12:30 PM: Panel Discussion

MY FAVOURITE KAFKA

Soumick De, Michael Stadler, Vaibhav Abvane, Rohit Raj Mehndiratta, Sahib Kapoor, Salman Abbas, PM Zubair, Sohini Dasgupta, Priyanka Bharti, the audience

LUNCH BREAK

Convention Centre (Auditorium 1)

Session IV

Poster Exhibition *Komplett Kafka* by Nicolas Mahler (courtesy of Goethe-Institut / Max Mueller Bhavan New Delhi)

2:00 PM - 2:30 PM: Kafka's Metamorphosis performed in English by BA 2 students, CGS

2:30 PM – 4:30 PM: Film by Vaibhav Abnave: I am only making a report (2024)

4:30 PM - 5:00 PM: Discussion on the film

TEA BREAK

 $5:30 \ PM - 6:00 \ PM$: Kafka's *Report for an Academy* performed by Soumyabrata Choudhury (School of Arts and Aesthetics)



