



German-Indian Theatrical Relations: From the Age of Enlightenment to the 21st century

Dates: February 22-February 26, 2025
JNU Convention Centre, Training Room #107

Schedule

Day 1: 22nd February, Saturday (2:30 pm to 6:30 pm): *Theatre/Performance Historiography- Introduction to Historiographical methods*

2:30 pm-2:45 pm: Inauguration, Prof. Parul Dave Mukherji, Dean, School of Arts and Aesthetics.

2:45 pm- 3:00 pm: Introduction to the course- Ameet Parameswaran

3:00 pm – 4:30 pm: Key debates and perspectives in theatre/performance historiography (Prof. Peter Marx)

4:30 pm - 4:50 pm- Tea break

4:50 pm – 6:30 pm - Key debates and perspectives in theatre/performance historiography (Prof. Peter Marx)

Day 2: 23rd February, Sunday (2:30 pm to 6:30 pm): *Eighteenth and Nineteenth century Entanglements: ‘Age of Enlightenment’ and Theatrical Relations and Colonialism, Orientalism and Contingencies of Theatre and Performance*

2:30 pm – 4:30 pm: Age of Enlightenment and Theatrical Relations (Prof. Peter Marx)

4:30 pm - 4:50 pm- Tea break

4:50 pm – 6:30 pm - Age of Enlightenment and Theatrical Relations (Prof. Peter Marx)

Day 3: 24th February, Monday (2:30 pm to 6:30 pm): *Twentieth century Entanglements: Avant-garde and Cultural Exchanges*

2:30 pm – 3:30 pm: Western avant-garde and German political theatre (Prof. Peter Marx)

3:30 pm – 4:30 pm: Bertolt Brecht and India (Guest Faculty, Prof. Bishnupriya Dutt)

4:30 pm - 4:50 pm- Tea break

4:50 pm – 6:30 pm – Avant-garde and Cultural Exchanges (Peter Marx and Bishnupriya Dutt)

Day 4: 25th February, Tuesday (2:30 pm to 6:30 pm): *The Discourses and Practices of Interculturalism*

Lecture and Tutorial- Key discussion points: Critique of Interculturalism; conceptualisation of new interculturalism and interweaving performance cultures

2:30 pm – 3:30 pm: Re-conceptualising Interculturalism (Prof. Peter Marx)

3:30 pm – 4:30 pm: Feminist Intervention and Interculturalism (Guest Faculty, Dr. Indu Jain)

4:30 pm - 4:50 pm- Tea break

4:50 pm – 6:30 pm – (Peter Marx and Indu Jain)

Day 5: 25th February, Tuesday (2:30 pm to 6:30 pm): *21st c century Entanglements: Historicising 'Contemporary' in a Globalised world*

2:30 pm – 3:15 pm: Thinking through the Contemporary (Prof. Peter Marx)

3:15 pm – 4:10 pm: Thinking through the Contemporary with specific attention to contemporary puppet theatre (Guest Faculty, Anurupa Roy)

4:10 pm - 4:30 pm- Tea break

4:30 pm – 6:00 pm – Roundtable discussion open to all (Peter Marx and Ameet Parameswaran)

6:00 pm – 6:30 pm: Winding up